

Di Liab is a Bach

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Volksweise

The first system of musical notation is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Above the staff, the chords E, B7, and E are indicated. The lyrics are written below the staff.

Und Die Liab is a Bäch, rinnt ma ü - be - rall nâch,
San ma oft bei - naundg'sessn, bis sich d'Vö - gerl hâb'n grührt.
Und die Liab is ver gangen wia da Taub in da Fria, h,
Und die Liab is ge - blieb'n, is no al - lweil so schean.

The second system of musical notation is written on a single staff in treble clef. It begins with a measure rest labeled '5'. The key signature has three sharps and the time signature is 3/4. The melody consists of quarter and eighth notes. Above the staff, the chords E, B7, and E are indicated. The lyrics are written below the staff.

Känn di gâr nia ver - ges - sen, ob i schlâf o - der wâch.
Wârst scho längst ü - ber's Ber - gal hob dei - ne Bus - serl nu g'spürt.
Au - s'n Her - zen va - ges - sen, a - ber kann i di nia.
Lia - ber Her - gott i bitt' di, lass sie all - weil be - steh'n.